

# KAHM Unity Women's College, Manjeri

## Department of Arabic

### Programme Report

(The format is prepared and circulated by IQAC)

1.Name of the programme	<b>CALLIGRAPHY COMPETITION</b>
2.Aim, Objectives, and Scope of the programme	<p>The Arabic Department at KAHM UNITY WOMEN'S COLLEGE, MANJERI organized a Calligraphy Competition in celebration of World Arabic Language Day. This event aimed to promote the appreciation of Arabic calligraphy, showcase the beauty of the Arabic language, and encourage cultural exchange among participants.</p> <p><b><u>Aim:</u></b></p> <p>The primary aim of the Calligraphy Competition was to commemorate World Arabic Language Day by fostering a deeper understanding and appreciation of the Arabic language and its rich cultural heritage. Through the art of calligraphy, the competition aimed to celebrate the beauty and diversity of Arabic script and its significance in the global cultural landscape.</p> <p><b><u>Objectives:</u></b></p> <ul style="list-style-type: none"><li>• To raise awareness about the importance of the Arabic language as one of the six official languages of the United Nations.</li><li>• To provide a platform for participants to showcase their calligraphy skills and creativity.</li><li>• To encourage cultural exchange and appreciation for Arabic script among</li></ul>

participants from diverse linguistic and cultural backgrounds.

- To promote cultural diversity and intercultural dialogue through the medium of calligraphy.
- To commemorate World Arabic Language Day and highlight its significance in promoting multilingualism and cultural diversity

### **Scope**

The scope of a calligraphy competition can vary depending on various factors such as the goals of the organizing institution, the target audience, and the resources available. Here's a comprehensive overview of the scope of a calligraphy competition:

#### **1. Cultural Promotion:**

Showcase the beauty and richness of Arabic calligraphy as a form of artistic expression.

Highlight the cultural significance of calligraphy within the Arabic-speaking world and beyond.

#### **2. Linguistic Appreciation:**

Promote the Arabic language and its script as an integral part of world culture.

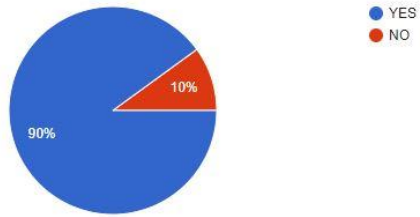
Encourage participants to deepen their understanding of Arabic script and its historical development.

#### **3. Skill Development:**

Provide a platform for calligraphers of all skill levels to showcase their talents and improve their craft.

Offer opportunities for participants to learn from experienced calligraphers through workshops, demonstrations, and feedback sessions.

	<p><u>4. Community Engagement:</u> Foster a sense of community among calligraphy enthusiasts, both locally and internationally. Encourage collaboration and networking among participants and organizers.</p> <p><u>5. Educational Outreach:</u> Reach out to educational institutions, cultural centers, and community organizations to involve a diverse range of participants. Offer educational resources such as tutorials, online courses, and reference materials to support participants in their calligraphy journey.</p> <p><u>6. Global Reach:</u> Utilize digital platforms and social media to reach a global audience and promote cross-cultural exchange. Encourage participation from individuals of different cultural backgrounds to celebrate the universal appeal of calligraphy.</p>
<i>3.Name of the coordinator/organizing secretary</i>	Noushadali PK and Mahmud Minhaj P
<i>4.Date of programme</i>	December 18 <sup>th</sup> Monday
<i>5.Mode of the programme(offline/online)</i>	offline
<i>6.Total number of attendees/participants</i>	Students from various Departments of the college (14)
<i>7.Organizing body</i>	Department of Arabic
<i>8.Organizing committee members</i>	Noushadali PK & Mahmud Minhaj PK
<i>9.Students' involvement in organizing the programme</i>	Volunteering the programme, Registration process.

<p><i>10.Detailed report of the programme</i></p>	<p>The Calligraphy Competition took place on 18-12-2023, with participants from various age groups and backgrounds. The event commenced with an opening ceremony, during which the significance of World Arabic Language Day was highlighted</p> <p>Competition Format: Participants were required to submit their original calligraphy pieces, which were judged based on criteria such as creativity, skill, and adherence to traditional calligraphic styles.</p> <p>Judging Panel: A panel of expert calligraphers and language scholars served as judges for the competition. The judges evaluated each entry based on predetermined criteria and selected winners for each category.</p> <p>The Calligraphy Competition organized by the Arabic Department served as a meaningful tribute to World Arabic Language Day, promoting cultural appreciation and linguistic diversity. Through the art of calligraphy, participants were able to celebrate the beauty of the Arabic language and its cultural significance, furthering the goals of intercultural understanding and cooperation. The success of the event underscores the importance of preserving and promoting linguistic and cultural heritage in today's globalized world</p>						
<p><i>11.Feedback of the programme</i></p>	<p>Calligraphy competition was a very creative programme conducted by the Arabic department. Students gave their feedback about the programme</p>						
<p><i>12.Feedback analysis</i></p>	<p>WAS THE PROGRAMME EFFECTIIVE?</p> <p>20 responses</p>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>YES</td> <td>90%</td> </tr> <tr> <td>NO</td> <td>10%</td> </tr> </tbody> </table>	Response	Percentage	YES	90%	NO	10%
Response	Percentage						
YES	90%						
NO	10%						

<p><i>13. Outcome, Evaluation, and results of the programme</i></p>	<p>The Calligraphy Competition was a resounding success, with participants expressing enthusiasm and appreciation for the opportunity to showcase their calligraphy skills. The event provided a platform for cultural exchange and dialogue, fostering a greater understanding and appreciation of the Arabic language and its artistic traditions. By commemorating World Arabic Language Day through the art of calligraphy, the competition promoted cultural diversity, multilingualism, and intercultural dialogue within the community.</p>
<p><i>14. Signature of the organizing secretary</i></p>	



KAHM UNITY WOMEN'S COLLEGE, MANJERI  
DEPARTMENT OF ARABIC



18

ديسمبر  
DECEMBER

اليوم العالمي للغة العربية

WORLD ARABIC LANGUAGE DAY

CELEBRATIONS

DECEMBER 18<sup>th</sup> to 21<sup>st</sup>

**CALLIGRAPHY COMPETITION**



Dece-18-Monday

10.40 AM at NRSC





Pulpatta, Kerala, India  
 Pulpetta-Unity Rd, Pulpatta, Kerala 676517, India  
 Lat 11.130232°  
 Long 76.083798°  
 18/12/23 10:56 AM GMT +05:30

Google

**CALLIGRAPHY COMPETITION**  
**18-12-2023**

NO	NAME	DEPARTMENT	SEMESTER	ROLL NUMBER	NUMBER
1	Nidha jabin cp	Bsc chemistry	Third semester	17	9895541870
2	Sejiya Febin K	Bsc Maths	1st	27	8547826932
3	Nafeesa Nidha	English	6th	1569	7559889415
✓ 4	Fathima Rinsha. V	Bsc FCS	1st sem	11	9745181869
5	Najeeba.k	Bcom cooperation	1st sem	26	9995240463
✓ 6	Fathimathul aslamiya.ok	Bsc fcs	1	33	8943144721
7	AYISHA JUMANA P	BCOM CA	1ST	3	6238712160
✓ 8	Hana Fathima	Chemistry	1st sem	40	9605413101
9	Sahla thasni.ck	BSc.psychology	3	18	7012571489
✓ 10	Fathima safana	BA English	1st sem	43	8590799310
✓ 11	Sulthana Fahmida kc	Ba English	3rd sem	36	9037444889
✓ 12	Sana AK	CS	1st		9633735267
✓ 13	Saheeda Fathima	"	"		7306431633
✓ 14	Fathime Hasna	English	1st		8891384492
15					
16					